

Ioana Olivia Prisecaru

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www.oliviaprisecaruphotography.co.uk

Summary

Driven by a profound passion for the human figure, my photographic practice focuses on portraiture. In my work, I aim to transcend mere physical appearances and capture the essence of each individual. When I make a photograph, I am guided by a set of fundamental questions; how can I shape the light and create a dynamic composition, which enhance the subject's attributes. Ultimately, I see myself as a painter who uses light and I aim to create meaningful connections between the viewers and my images. In order to do so, I strive to go beyond mere visual stimulation and try to evoke profound emotions and thoughts in those who engage with my work. Each photograph is crafted with meticulous attention to detail and is infused with intention and purpose.

Work Experience

Olivia Prisecaru Photography – Self employed

2018 – present

www.oliviaprisecaru.co.uk

- Proficient in camera operation, including manual settings, lighting techniques (natural and studio), and composition
- Skilled at guiding subjects into flattering and natural poses that capture their personality
- Ability to build rapport with subjects to create a relaxed and trusting atmosphere, especially important for capturing genuine expression
- Experienced with baby and family portraits, maternity portraits
- Excellent communication skills to understand client needs, discuss desired outcomes, and ensure a comfortable and positive experience for families

Education

2021 - 2024

Photography, BA Hons, School of Art and Design

University of Bedfordshire

Skills

- Lightroom & Photoshop
- Lighting techniques
- Attention to detail
- Creativity
- Organization

Exhibitions

“ The art of nature ” – May 2023

Luton and Dunstable Hospital

Imaging and X-Ray department

“ Self Portrait “ – November 2021

School of Art and Design, University of Bedfordshire

Alexon Building